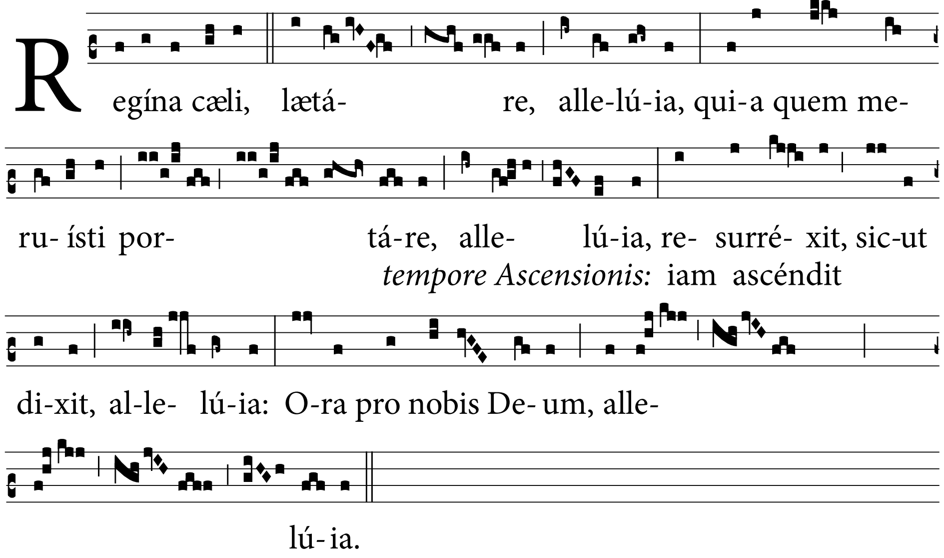
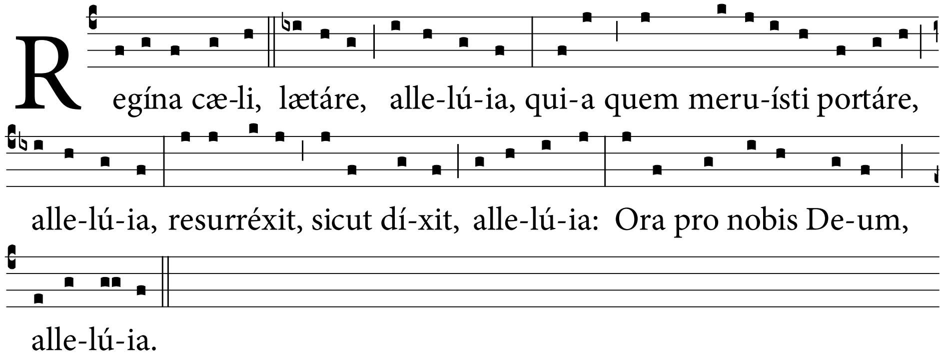
REGINA CÆLI

Tempore paschali

Tonus O. P.



Tonus Romanus



℣ Gaude et lætáre, Virgo María, allelú*ia*.

℟ Quia surréxit Dóminus vere, allelú*ia*.

Oré*mus*. † Deus, qui per Resurrectiónem Fílii tui, Dómini nostri Iesu Christi, mundum lætificá*re dig*nátus es, ° præsta, quǽ*sumus*, † ut per eius Genetrícem Vírginem Mariam perpétuæ capiámus gáu*dia* vitæ. ° Per Chrístum Dóminum nos*trum*. † ℟ Amen.

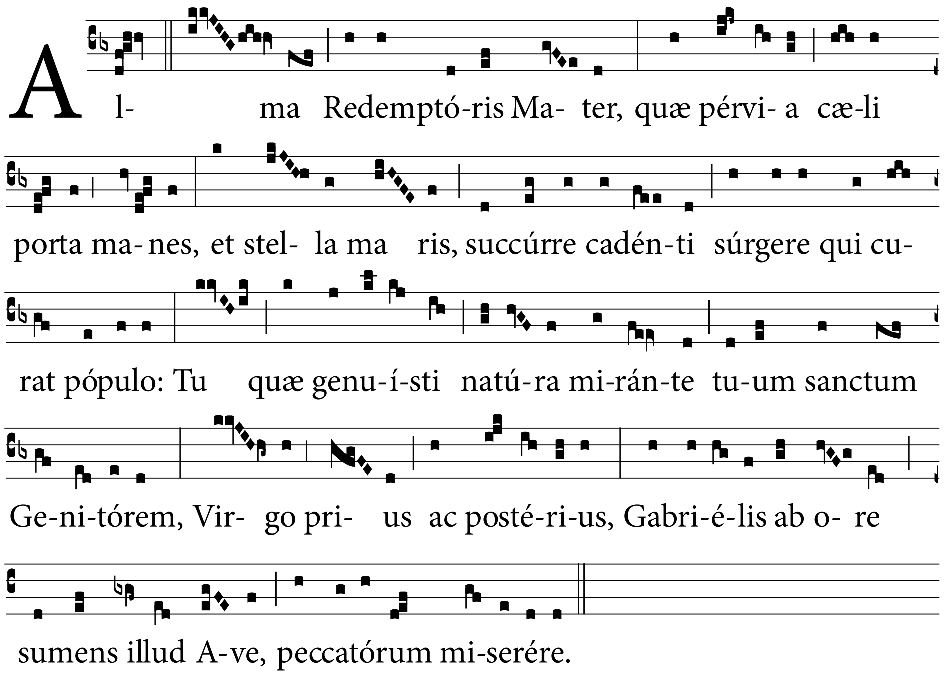
ANTIPHONÆ FINALES BEATÆ MARIÆ VIRGINIS

Si processio cum antiphonis » Salve Regina « et » O lumen « fit post vesperas, cantetur eo loco una ex antiphonis sequentibus. Expleta antiphona dici potest versiculum cum oratione (p. 60).

ALMA REDEMPTORIS MATER

Præsertim tempore Adventus

Tonus O. P.

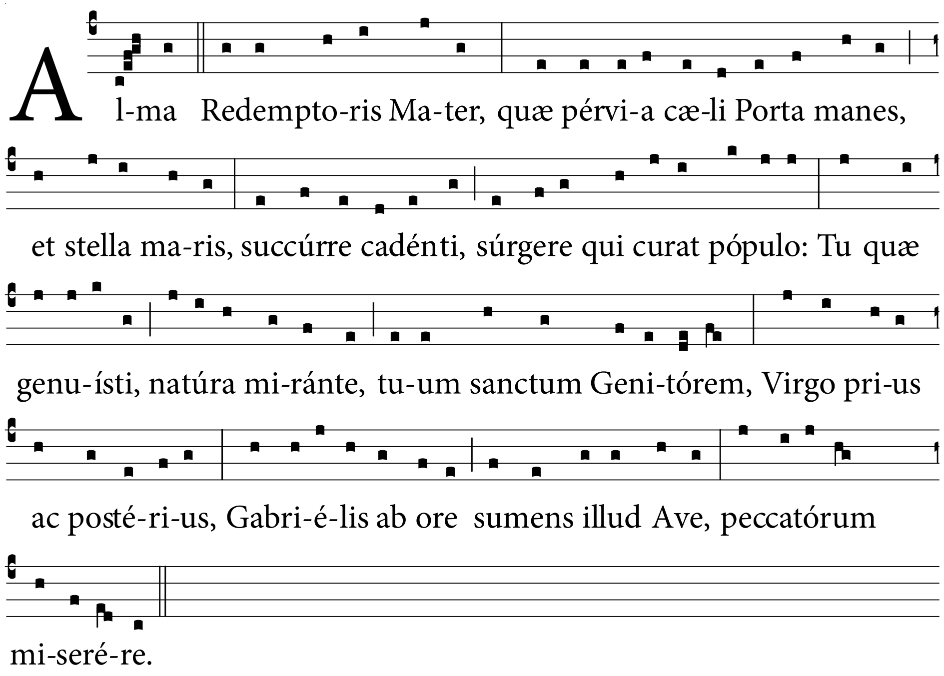


℣ Ora pro nobis, sancta Dei Gé*nitrix*.

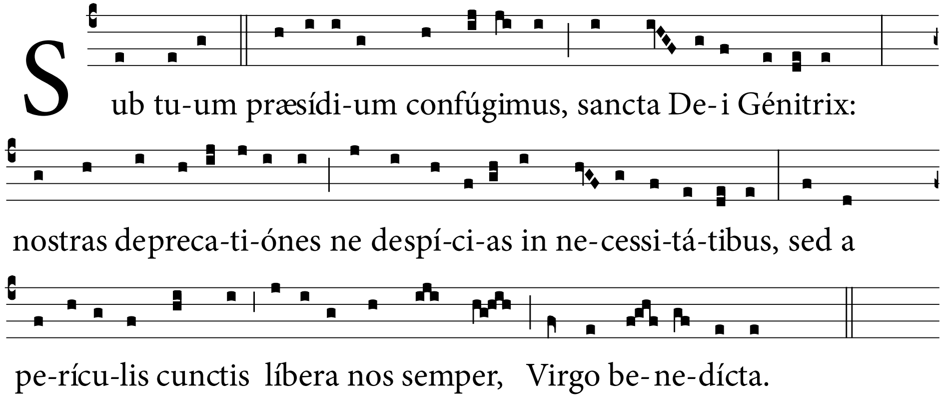
℟ Ut digni efficiámur promissiónibus Chri*sti*.

Oré*mus*. † Grátiam tuam, quǽsumus, Dómine, méntibus nos*tris in*fúnde, ° ut qui, Ángelo nuntiánte, Christi Fílii tui Incarnatiónem cognó*vimus*, † per Passiónem eius et Crucem ad Resurrectiónis glóriam *perdu*cámur. ° Per Chrístum Dóminum nos*trum*. † ℟ Amen.

Tonus Romanus



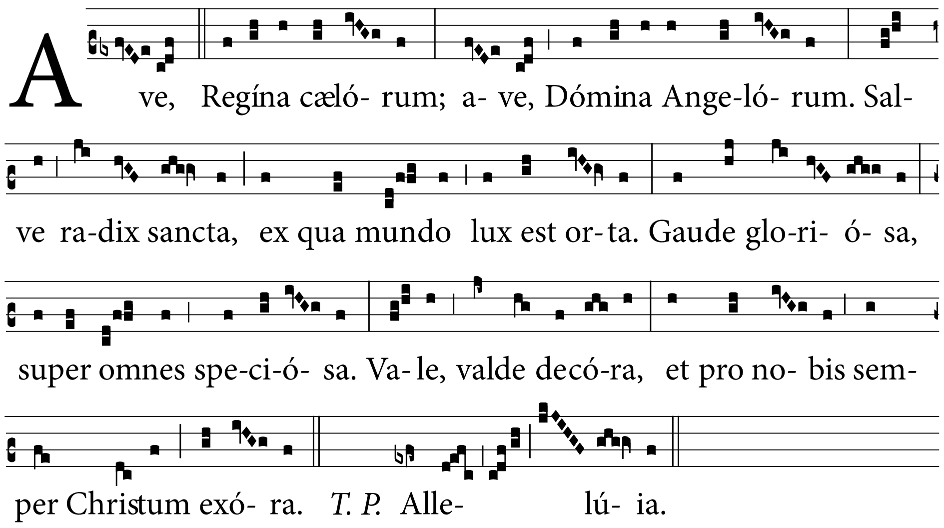
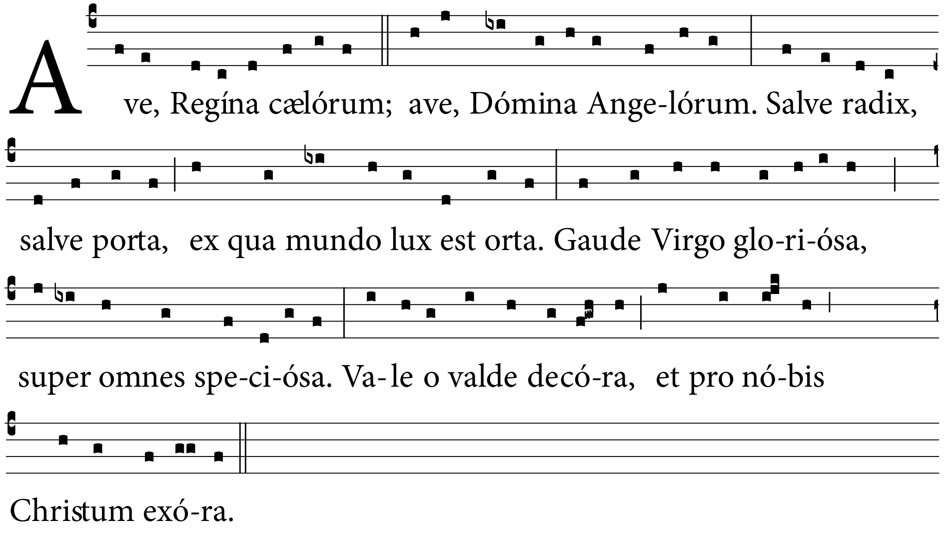
SUB TUUM PRÆSIDIUM



AVE REGINA CÆLORUM

Præsertim tempore Quadragesimæ

Tonus et textus O. P.



Tonus et textus Romanus